



# HECO

## Aleva GT 202



- + Stable levels
- + Excellent spatiality
- + Lively sound
- + Clean workmanship
- + Timeless appearance



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Timeless, classic shapes, perfect surface quality and a high end chassis configuration are distinguishing features of the Aleva GT series from German speaker manufacturer Heco. This is equally applicable to its large and small units alike. The Aleva GT 202, which is priced at €249/unit, may be the compact speaker in the Aleva GT series, but it still features all of the high quality components of its larger siblings. All of the chassis have been re-developed and optimised for the corresponding housing, while the housing construction with attached side panels exhibits an excellent compromise between rigidity and insulation. Even the bass reflex tube effectively eliminates flow noise thanks to its rounded surface.

## Speaker terminals

Heco's Aleva GT 202 is available in a Piano White and Piano Black finish and features an impeccable surface quality for its price range. The lacquered finish is deep and the housing material is solid and reinforces the high quality impression of the unit. The thickness of the individual parts and the inner reinforcing struts ensure low resonance properties, while the baffle is particularly solid at 25 mm thick. The speaker chassis are screwed solidly to the unit and exhibit a clean transition to the MDF housing. The Aleva GT measures 207 x 320 x 280 mm [WxHxD].

As already mentioned, the Aleva GT speakers have been designed in a classic format; only the side panels are angled relatively sharply towards the front. This not only represents a visual highlight but also has acoustic advantages, as it reduces edge reflections. At the rear are bi-wiring connections with gold-plated terminals. The plastic bass reflex tube is also screwed cleanly to the rear panel.

## Crossover

The 130 mm diameter bass-mid-range driver is accommodated in a solid, diamond cut die-cast aluminium basket. The cone has been manufactured from Heco's tried and tested kraft paper for

excellent efficiency, while rugged rubber surrounds enable large cone excursion.

The tweeter, which features a horn attachment and diamond-cut aluminium front panel, also benefits from a powerful magnetic drive. A wide surround ensures a high load capacity at all volumes. The interior of the Aleva GT is insulated, while short signal paths connect the crossover and chassis.

## Sound

We were naturally very interested to find out what Heco's Aleva GT 202 is capable of in our series of sound tests. We have been used to seeing a lot of Heco speakers over recent years, which have been nothing but positive. We started our test with Daft Punk's "Contact" on CD. The Aleva GT 202 sets the scene perfectly with an excellent degree of spatiality from the very outset. The intro is built up cleanly with the intended static noise. You can sense that a considerable amount of force is present in the low-frequency range. This is simply confirmed as the track progresses. The bass unfolds in an amazingly rich and precise manner. The high-frequency components appear extremely dynamic - an outstanding presentation. This is continued impressively in "Doing It Right". The bass line reproduced by the Aleva GT 202 is so pronounced that we can only marvel at it. It's not only the punch and volume but also the deep bass range that is excellent.

We now revert to Diana Krall's "Garden in the Rain" in a hi-res 96 kHz/24 bit format. Again the smart shelf speaker scores highly: Diana's voice is reproduced exquisitely by the speaker with her characteristic smoky charm. The vibrant and powerful bass line is emphasised here once more. In comparison to Heco's speakers over recent years the treble range appears fresher with enhanced brilliance and is also slightly sharper in terms of its construction. The Aleva GT 202 reproduces the structure of the song in a very clean and faithful manner. The level of clarity is also astonishing in "I Don't Know Enough About You" and the well-tempered piano is simply amazing.

The plucked strings are also reproduced exquisitely by the speaker from Pulheim. The achievable levels are high and the shelf speaker hardly seems strained or overwhelmed at any point. The atmosphere that unfolds in a listening room measuring around 20-25 square metres is dense and diverse. The spatial breadth generated is impeccable, while the spatial depth is also very pronounced; so much so in fact that the listener actually feels as if surrounded by the sound.

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The Aleva GT 202 also puts in another good performance with Andrea Bocelli's "Dell'Amore Non Si Sa". Andrea's voice is clear and the structure of the song is reproduced cleanly. The force generated in the bass range is powerful, which is surprising given the rather small stature of the speaker. Level stability is extremely high once again. ...

The bass qualities of the Aleva GT 202 once again come to the fore with Paul Kalkbrenner's "Altem Karmuffel". The Pulheim speaker really goes to town with a powerful, impeccable volume and impressive deep bass range. The chassis only struggles at a very high level due to the enormous force generated. The spatial impact and distribution of electronic effects throughout the listening room are excellent, while the structure of the track is clearly traceable.

## Conclusion

Visually stylish, reasonably priced with a good sound - Heco's Aleva GT 202 fulfils some exceptionally high standards. It reproduces stable levels, generates a compelling performance with its exquisite deep bass range and delivers an excellent sounding bass line. Coarse and fine dynamics are well above average. The Aleva GT 202 is significantly more concise in the treble range than previous Heco speakers.

"A LIVELY SOUND, ASTONISHING BASS RANGE AND SOLID WORKMANSHIP ARE THE HIGHLIGHTS OF HECO'S ALEVA GT 202"