

"In surround mode, the Germans are already performing 3D sound almost à la Dolby Atmos."

HECO

Aleva GT 5.1 SET

- + Top Finish
- + High-performance subwoofer
- + Great spatial representation



2 x Aleva GT 1002
2 x Aleva GT 202
1 x Aleva GT Center 32
1 x Aleva GT Sub 322A

HECO ALEVA GT 5.1 SET

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The Heco Aleva GT range makes a pretty good impression, expressed by a large number of small details like the beveled sides of the enclosure and diamond-cut die-cast aluminium cages.

The baffle on the Aleva GT 1002 3-way front column speakers is exactly wide enough to accommodate the two 13 cm woofers surrounding the ferrofluid-cooled 2.8 cm cone in a D'Apollito configuration. This guarantees perfect sound propagation and edge diffractions are not an issue for Heco. Despite the units being extremely slim, the developers have accommodated a functional 25 cm subwoofer - and that at the side of the 41 cm deep enclosure, which is restrained by all kind of struts and braces. The baffle of the high-quality looking enclosure has also been built around the chassis on the rear Aleva GT 202 two-way shelf-top speakers. The same is true for the Aleva GT Center 32, the front of which is hardly bigger than that of the three drivers fitted closely together. The rear-mounted bass reflex tubes of the Aleva range have been flow-optimised to avoid smacking background noises caused by air refraction. The Aleva GT Sub 322 A subwoofer operates according to the sidefire principle, giving it a narrow front in keeping with the set. It therefore appears quite delicate despite the 230 cm bass, but can really generate power, reaching down to 26 Hz (-3 dB) according to our measurement.

"In surround mode, the Germans are already performing 3D sound almost à la Dolby Atmos." Through the sheer height of the front speakers and their detached reproduction, the birds at the beginning of Days of Thunder 2 seem to be fluttering under the ceiling. In terms of dynamics and micro-dynamics, the news is also good, with no reservations. Added to this is a powerful, refined bass. The tonality was also fine in the 5.1 configuration with centre speaker.

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