

**"JACK-OF-ALL-TRADES"**

# HECO

## Aleva GT 602

<b>STEREO-TEST</b>	
<b>SOUND-LEVEL</b>	<b>63%</b>
PRICE/PERFORMANCE	
★ ★ ★ ★ ★	
<b>OUTSTANDING</b>	<b>10/14</b>



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Lise-Meitner-Str. 9 · 50259 Pulheim · Germany · [www.heco-audio.de](http://www.heco-audio.de)

stereo  
10 | 2014

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## Heco Aleva GT 602: Jack-of-all-trades

From an audiophile setting to a party atmosphere: Heco apparently wants to address the entire spectrum with its Aleva GT 602. But does it do it successfully?

We simply can't help but pay tribute to the impressive appearance of Heco's unit. After the Nubert, the Aleva GT 602 three-way speaker is the second largest and second cheapest speaker in our test field, yet it's as elegant and slim as the comparatively expensive Canton, whose geometry it resembles extremely closely. So much so in fact, it looks as though just a woofer has been added to the top. The traditional manufacturer (which was founded in 1949) dipped into its own box of materials and bag of tricks for this: A sturdy MDF composite housing that is equipped with two large reflex tunnels, a 28 mm dome tweeter, three lightweight, long-fibre cones and 13 cm long-throw drivers. The 602 also has the advantage of simpler interaction compared to the top of the range 1002 model as it only features front-mounted drivers.

### The entertainer

Then came the big moment for Heco's speaker in our listening room. Thanks to its dynamic capabilities, which almost match those of Nubert's voluminous speaker, in connection with a good few decibels more efficiency (not maximum level!), it managed to create a positive differentiation here and there with a little bit more charisma and spirit.

It plowed through the scores in an open, confident and controlled manner. Its spatial reproduction, an amazing elaboration of details that never become obtrusive, even at high frequencies, and the overview of complex structures in the bass range cast the listener under its spell. Immaterial whether it's Rebecca Pidgeon, Miles Davis, AC/DC or the Big Band, this is a speaker that exhibits real all-rounder qualities and it's also more than adept at a student party as well (with Chuck Mangione's "Children of Sanchez" and Snap's "Rhythm is a Dancer" being taken easily in its stride). The elaborate terminal on Heco's speaker allows for two-stage adjustment of the treble range, depending on your living room setup.



### Lab comments

It generates a frequency response that is slightly uneven on axis, but which is generally balanced with a deep-ranging, but not accentuated foundation and an excellent degree of efficiency.

For a reproduction that is as balanced as possible, we recommend angling the speakers slightly towards the listening position and a neutral/linear treble setting. The impedance curve (which is around 4 ohms minimum) shouldn't pose a problem for a decent amplifier. The timing (step response), i.e. the temporal interaction of the drivers is good, as is the distortion behaviour.

### Conclusion

A striking, well-processed speaker that leads the field both in terms of audiophile and brute musical qualities.

### Test field:

Canton Chrono SL 570.2  
Heco Aleva GT 602  
Definitive Technology BP-8040ST  
Indiana line Diva 665  
Nubert NuBox 683

