

fairaudio

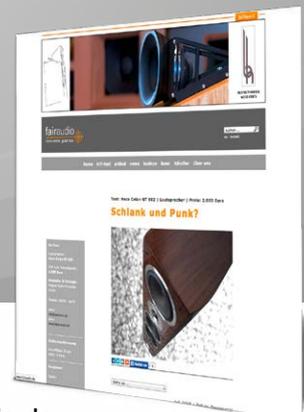


"...it produces a powerful fundamental tone and a performance that is poised, fluid and emotionally enthralling in equal measure."



HECO

Celan GT 602



HECO

Lise-Meitner-Str. 9 • 50259 Pulheim • Germany • www.heco-audio.de

fairaudio.de
07 | 2015

HECO Celan GT 602

Lise-Meitner-Str. 9 · 50259 Pulheim · Germany · www.heco-audio.de



Here is the test result from the HECO Celan GT 602 test report. To view the full report, please visit www.fairaudio.de.

Test result: Heco Celan GT 602

I'm looking forward to the possible accusations that I have a certain soft spot for products made by Heco. Because they would naturally be correct! However, my fondness for the brand has solid foundations: When it comes to price/sound ratio, not a single test device from Pulheim has left me disappointed over the last few years, regardless of whether it has been an electronic component or a set of speakers.

And the new Heco Celan GT 602 is no exception. On the contrary, it seems to me to be a prime example of how much discerning hifi enthusiasts can now obtain with a relatively straightforward budget of € 2000 for a pair of speakers. The opulent use of materials and the impeccable workmanship of the slim floorstanding speakers made me believe they were one or two price categories higher than they actually are.

While I haven't needed to use the technological tweak of increasing the treble range by two decibels via the fifth terminal clamp, at least not in my listening environment, there may well be useful applications for this.

In principle, the living room-friendly design of the Heco Celan GT 602 means it doesn't need to rely on any gimmicks or tricks and it produces a powerful fundamental tone and a performance that is poised, fluid and emotionally enthralling in equal measure.

Even though it doesn't tend to favor a particular genre, it is definitely a speaker for fans of "immersive" music enjoyment. It certainly has a lot of get-up-and-go! As a result, it isn't really suited to anyone wanting to just lounge about in front of their system. It does, however, pleasantly dispense with superficial effects. Warmly tempered mids, which lull the listener with cotton-like tones, are foreign to these speakers. When it comes to vocals and natural instruments, it tends towards a natural/neutral performance; in saying that, however, it doesn't explicitly mean it has a "chilly/neutral" side. This is because the temperament of the Heco Celan 602 GT, which doesn't demand "monstrous" amplifier power for its full effects to unfold, is anything but cold. The coordination of the fine and detailed treble range, which doesn't sound glassy or biting even when played at a brisk pace, also reveals the experience of the Pulheim developers, who, it appears, seem to have placed the joy of music at the forefront of proceedings when making the final acoustic adjustments to their speakers..

The Heco Celan GT 602 speakers ...

- considering their size and price, produce an adequately rich and deep performance in the bass range, as well as an almost irrepressible dynamic response with the appropriate "software". The fundamental range never appears spongy or booming, but is instead compelling with a dry tautness.
- create a rousing temperament, wonderful level of enthusiasm and liveliness in the mid-range. They are not prone to effects, while vocals and natural instruments are reproduced in an uncolored, natural manner with an effective presence.
- are able to generate an airy, superior spatial impression and excellent level of detail in the upper frequencies thanks to their outstanding tweeters. These enable the speakers to reproduce the finest beats and vibrations – such as those of vibrating guitar strings – without them sounding superimposed. Their extensive range of information is naturally evident at the upper end of the frequency and prevents disruptive harshness.
- generate an impressive stage presence in terms of depth and breadth. When the speakers are not angled in towards the listening position, they reproduce a "quasi concert hall" feel with an almost three-dimensional sound and a good separation of events.
- enable good locatability of individual sounds on the virtual stage without losing sight or transparency of the overall sound pattern, even when tasked with complex arrangements.
- earn brownie points thanks to their successful mix of pressure and dynamics, as well as a clean, fluid and balanced representation across all frequencies. During the listening test I was unable to ascertain a particular genre of music that is preferred by the Heco speakers, although, it must be said that their involving/spirited charm is not for "laid back listeners".
- should be operated with "fast" amplifiers. However, these don't necessarily need to be power hungry monsters.