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"Sound, finish, features, practicality – Heco shows just how great a multimedia monitor can look."



HECO Ascada 2.0



HECO

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Versatile desktop champion

Active speaker with a great finish and top features

There are several reasons why the Ascada 2.0 from Heco could be regarded as the ideal embodiment of the desktop and computer monitor. Located on the side of the Class D design “main speaker” fitted with 2 x 35 watt amplifiers are easily accessible controls for bass, treble and volume. As a full-range level regulator is provided, the Heco can be operated directly on line sources. It was also the only box to be tested which has an angled baffle. This means that the tweeter is, in principle, aligned to the listener’s head.

Why his trick is not a basic feature of all multimedia monitors remains a mystery to us, because it guarantees – as on the Ascada – a prevalent and clear treble range.

The speaker, which is also a real eye-catcher with its aluminum-edged chassis and elegant piano black look, complements this with a rich, but still reasonably tight bass. The treble ranges are very effective even though it cannot quite be denied that they have a slight loudness charm. Due to the very successful harmonization, we did not need to trouble the somewhat rudimentary sound controls at any time.

DAC, USB, BT AND MORE ...

On the input side, the 2.0 is very generously equipped with an Aux-In (Cinch), a subwoofer output, Apt X-Bluetooth, USB-DAC, two digital inputs and an integrated 24/96 converter. With its musical character, it can also excel as an active loudspeaker for small systems, though the sparse amplifier features do represent a limitation in this regard.

On the desktop – 2 x 35 watts are more than sufficient in this case – it can clearly surpass the Fostex due to its super features and more open treble range.

Conclusion:

Sound, finish, features, practicality – Heco shows just how great a multimedia monitor can look.

In the test field:
CANTON AM 5
ELAC AIR-X 203
FOSTEX PX-6
MACKIE DESIGN CR 4

