

„Terrific“

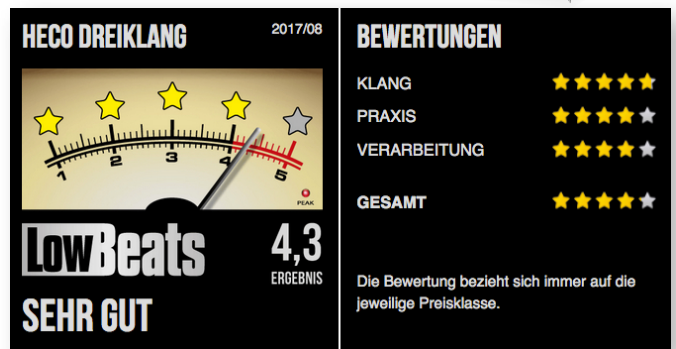
SOUND

„But the main job of this speaker is of course to reproduce music as closely as possible to the original sound intensity of concertos. And it brilliantly does so. With Yello's Touch, I was able to put a smile on the face of every single visitor within seconds. Practically without any distortions and regardless of level limits this HECO speaker blared the full basses into the auditorium. A special treat for your ears and tummy: The entire room was filled with bass waves, that were, at times dramatically, at times gently, swashing from wall to wall - just as Yello Mastermind Boris Blank had envisaged it. Terrific.“

TO SUM UP

„The HECO Dreiklang are admittedly rather big, but well-designed and sound-wise fascinating loudspeakers for large rooms and high volumes. Their crisp sound tuning allows to arrange them even close to the wall, their high sensitivity and their linear impedance make them even suitable for warm-sounding tube amplifiers – provided that they come with more than 50 watts. It might for sure be attractive to connect low-watt triodes, but with these you won't be able to exploit the full sound potential of the HECO Dreiklang. A powerful transistor amplifier is the right partner here and will make the HECO Direkt Dreiklang deliver a breathtaking music experience, that one will not get elsewhere for this money.“

- ★ Natural, highly dynamic sound
- ★ Maximum volume up to nearly 120 decibels
- ★ High sensitivity, suitable for tube amps
- ★ Excellent value for money



VERY GOOD

SOUND/PRACTICE/
WORKMANSHIP/OVERALL