

# HECO Music Colors 200

Extremely high-quality, elegant floor-standing speaker with fine, full, warm sound. A slim marvel of volume level and a bargain for all those who find appearance important even at a low price.



## stereoplay Test result

**Sound**  
**Top class** 47 points

**Test result**  
**good** 67 points

**Price/Performance** very good

**Sound: top class**  
**Price/performance: very good**

# HECO®

## Music Colors 200

### stereoplay Test result

Sound  
Top class 47 points

Test result  
good 67 points

Price/Performance very good

### But with cream please

"Heco is on a roll: In addition to the great Celan models, the now complete Music Colors line really is the icing on the cake.

At the IFA 2010, Heco presented one of the smartest compact speakers of the last few years. The Music Color 100 for just € 400 per pair - provided it is placed on a shelf or the sideboard - offers fine, almost high-end sound reproduction.

One year later, the smart two-way speaker now has an equally attractive sister at its side in the form of a floor-standing speaker. The MC 200 has a narrow footprint and - judging by its appearance - has clearly been designed for lifestyle living rooms. The edges are pleasantly rounded, and the surface finish is second to none for a speaker in this price category. How the company from Pulheim has managed this remains a mystery. ...

### Technology

The basis is provided by the chassis of the tried-and-tested MC 100. The bigger sister now has two of the 4-inch subwoofers as well as a substantial bass side driver. This goes up to around 150 hertz and - it is said - demanded a lot of effort from the designers to link it perfectly to the mid/treble range in acoustic terms. But as the frequency response shows: They managed it in the end.

### Respectable measurements

Linearity obviously doesn't always have to do with price: The frequency response of the MC 200 is virtually perfect. The low distortion levels are also commendable. Performance efficiency is not bad, either, with almost 84 decibels, though this is topped again by the possible maximum level: the slim column speaker manages over 111 decibels. And if - as recommended by the manufacturer - it is positioned by the rear wall, the performance may be even better.

### Rich sound

The MC 200 was immediately convincing through its rich, full-bodied sound. The reproduction of male singing voices like Hans Theesink was amazingly sonorous. It also performed a beautifully fine and expansive rendition of Monty Alexander's "Hurricane Come and Gone" with very precise depth. And it even propelled the deepest bass ranges (Kruder & Dorfmeister) into the listening room in a quite commanding way. ...

### Quintessence

... The MC 200 is a splendid speaker. There is hardly anything better on the market for the purpose it was designed for - i.e. sounding good and looking good in an elegantly designed living room. The new Heco really is "la crème de la crème", especially in the Espresso/Wenge finish."