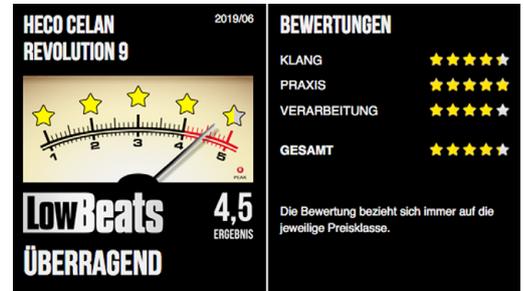


## TEST HIGHLIGHTS

>> Full test report here:  
[www.lowbeats.de](http://www.lowbeats.de)

„ [...] Open, lively sound with live-music character.“



OUTSTANDING

„ [...] To duly test the limits of the big Heco at high levels, too, the usual amp trio was used: Atoll IN300, Cambridge Audio Edge A and McIntosh MA 7900 AC. And new to the group: the powerful Atoll In400 (price: EUR 4,500). Most of the time we were actually using that one - as it just sounded brilliantly with the Heco and apparently doesn't have any limits in terms of power. Since once you've begun to turn the volume control to LOUD, you will hardly manage to stop ...!“

„ [...] However, what impressed us most was the high precision of the Revolution 9. It perfectly reproduces the characteristic colourings of voices or guitars; even in the fundamental tone range, which many competitors often devise a little bit 'warmer', the Revolution 9 pleases with splendid clarity and punctual reproduction.“

### CONCLUSION

„ [...] Heco leaves boring smooth-pressed hifi to others. The Revolution 9 is more dynamic, louder and crisper than almost any other hifi speaker in this price class. And it is a true LOUDspeaker. A speaker that easily copes even with lower wattage amplifiers. But also a speaker that –provided the amp has enough power– allows to turn up the volume to levels that blow your hair (or any remaining) backwards. Just like the models of the Heco Direkt family, the Revolution 9 equally unites high audiophile demands with a lot of fun. It only looks a little bit more living-room-friendly than its brothers and sisters of the retro line.“



- ★ open, lively sound with live character
- ★ straightforward, crispy-precise basses
- ★ high efficiency, high maximum level
- ★ amplifier-friendly and comfortable set up